The Orca ´59 looks, plays, feels and sounds like one of those legendary instruments of the 50’s. But unlike most of it‘s predecessors, its magic and authenticity unfold from day one. Both body and soul have been revived by the experience and knowledge of proud craftsmen, who‘ve raised the bar with respect to how a classic guitar should sound and look. You won’t have to wait fifty years for this one to become a legend!

**Specification**

|  |  |
| --- | --- |
| **Body** | Mahogany with Curly Maple Top (Eastern/Michigan) |
| **Neck** | Mahogany |
| **Neck Shape** | Fat Back (Gibson Thickness) |
| **Fingerboard** | Brazilian Rosewood with Curly Maple Binding |
| **Scale** | 25" |
| **Radius** | Compound, 10“ – 14“ |
| **Frets** | 22, Medium Jumbo |
| **Nut** | Polished Bone |
| **Nut Width** | 1.67" |
| **Pickups** | '59 Harry Häussel Humbuckers |
| **Controls** | 2 Volume, 2 Tone, 3 Way Toggle Switch |
| **Bridge** | ABM AVR-2 & Aluminium Tailpiece |
| **Tuners** | Schaller Grandtune ‘Nik Huber‘ – Kluson Style |

**£7,799.00**

**In Stock**

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